
John Webb

COPYRIGHT JOHN WEBB

Concerto for Tuba
Strings and Percussion

Full score

For Mike Poyser

COPYRIGHT JOHN WEBB

First performed 15th June 2024
St Paul's Church, Covent Garden, London

Tuba - Mike Poyser
Marcel Sinfonia
Conductor - John Webb

Instrumentation

Solo Tuba
String orchestra
2 percussionists

Percussion instruments:

I

1 slide whistle

1 Bullroarer tuned to A-E-A

1 Bullroarer tuned to Bb-F-Eb

3 Timpani

II

TACET

III

3 timpani

Suspended cymbal

Cuica

Cabasa

Bass drum

Whip

5 Temple blocks

Vibraslap

Siren

Car horn

Snare drum

Referee's whistle

Crow call

Swanee whistle

Triangle

2 Bullroarers tuned to A-E-A

COPYRIGHT JOHN WEBB

For Mike Poyser

Concerto for Tuba, Percussion and Strings I.

Freely - without strict rhythm

John Webb (1969-)

Off stage

Tuba

(Bullroarers)

Bullroarer 1

Bullroarer 2

mp

mp

pushing forward - a little quicker

Freely - not exact patterns

Tba.

B-R 1

B-R 2

pushing forward

Freely - not exact patterns

f

Freely - not exact patterns

f

Tba.

mf

mf

COPYRIGHT JOHN WEBB

♩=120 Strident

33 Walk towards stage in time to orchestra Stop and play

Tba. *f*

3 tims E, B $\flat$ & B $\natural$

Timp. *ff*

Swanee Whistle **♩=120 Strident**

B-R 1

B-P

Vln. I *ff* non vib.

Vln. II *ff* non vib.

Vla. *ff* non vib.

Vc. *ff* non vib. *f*

Cb. *ff* non vib. *f*

The musical score is for measures 33 through 36. The tempo is marked as 120 beats per minute with a strident character. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for Tuba (Tba.), Timpani (Timp.), Swanee Whistle, B-R 1, B-P, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tuba part features a melodic line with triplets and a forte (f) dynamic. The Timpani part plays a rhythmic pattern of eighth notes with a fortissimo (ff) dynamic. The Swanee Whistle part has a melodic line with triplets. The B-R 1 and B-P parts are silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with a fortissimo (ff) dynamic and non-vibrato (non vib.) instruction. The Viola part plays a rhythmic pattern of eighth notes with a fortissimo (ff) dynamic and non-vibrato (non vib.) instruction. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a fortissimo (ff) dynamic and non-vibrato (non vib.) instruction, transitioning to a forte (f) dynamic in measure 35.

38 Walk towards stage in time to orchestra Stop and play

Tba. *ff* non vib.

Timp. *ff* non vib.

Vln. I *ff* non vib.

Vln. II *ff* non vib.

Vc. *ff* non vib.

Cb. *ff* non vib.

COPYRIGHT JOHN WEBB

42 Walk towards stage in time to orchestra Stop and play

Tba. *f*

Timp. *ff*

Vln. I *ff simile*

Vln. II *ff simile*

Vla. *ff simile*

Vc. *ff simile*

Cb. *ff simile*

46

Tba. *ff*

Walk towards stage
in time to orchestra

Tim. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*