John Webb

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Concerto for Tuba, Strings and Percussion

Piano reduction

For Mike Poyser

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First performed 15th June 2024
St Paul's Chruch, Covent Garden, London

Tuba - Mike Poyser
Marcel Sinfonia
Conductor - John Webb

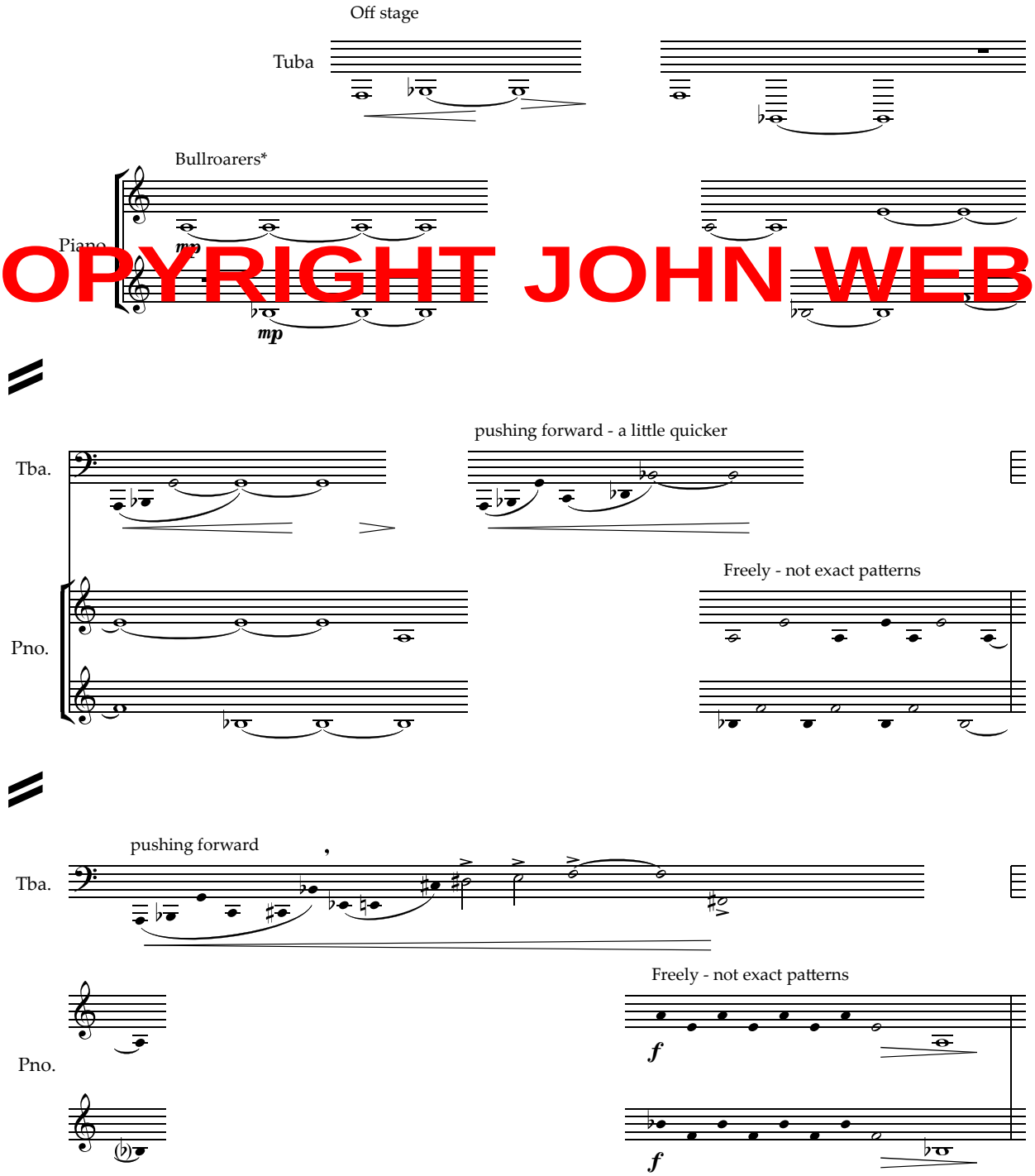
Note on the piano reduction.
Some of the orchestral sounds are impossible to render on piano. Some have been ommitted, others included but with a note - for instance glissandi are notated but can be left out. Pianists are encouraged to be adventurous in their interpretations of these moments! Small notes can be ommited but are included as at times it may be helpful to play them instead of other parts of the score.

For Mike Poyser

Concerto for Tuba, Strings and Percussion
I.

Freely - without strict rhythm

John Webb (1969-)



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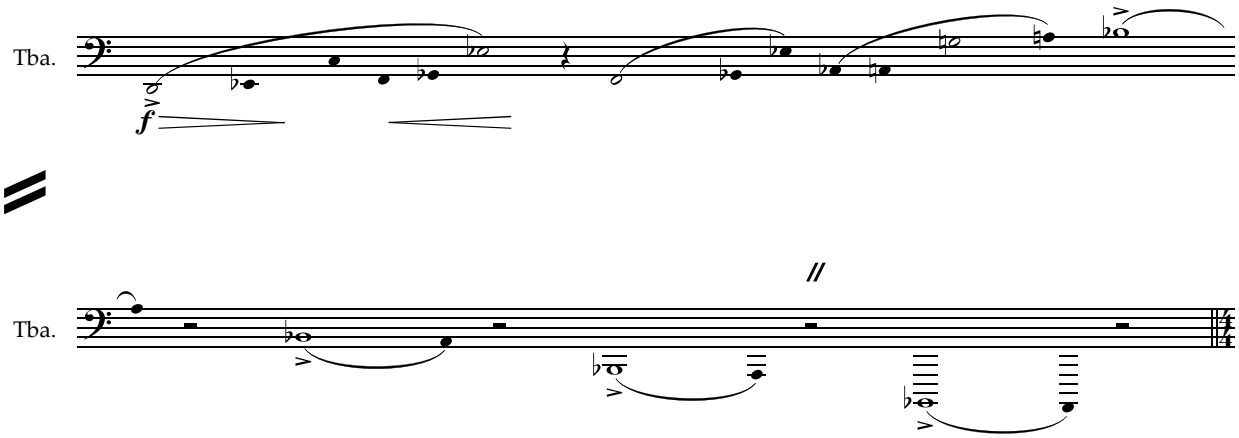

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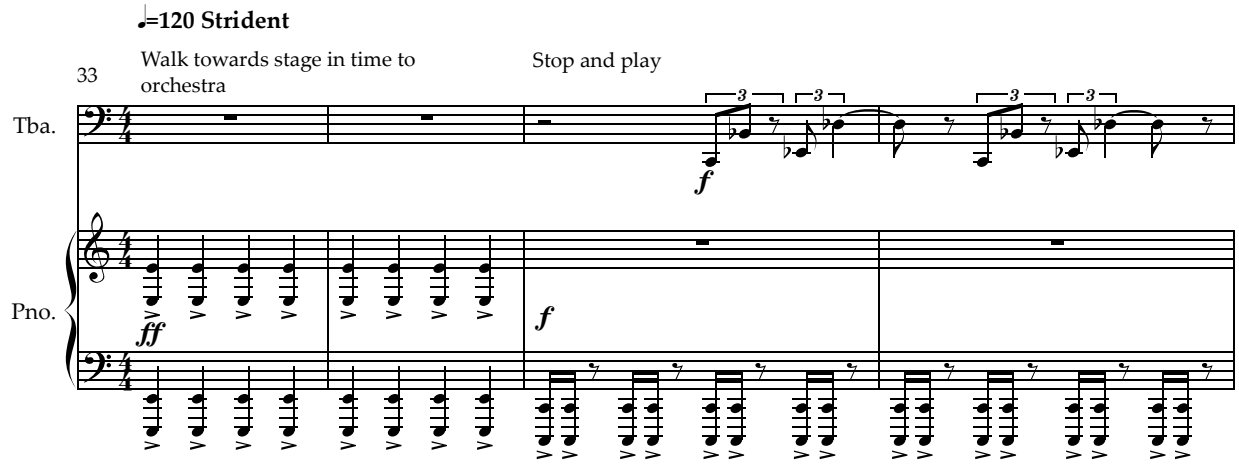
*Bullroarers are long plastic tubes which, when swung in a circle produce the first notes of the harmonic series. The faster the tubes are swung the higher the note produced. They are difficult to play exactly and are liable to shift between pitches quite unexpectedly, hence the indication 'not exact patterns'. It's not possible to recreate this sound on the piano, but pianists can repeat the notes indicated freely, without worrying too much where pitches change. More crucial is where the bullroarers stop and start in relation to the tuba.

Off stage tuba: The tuba should ideally start behind the audience for the opening section. From bar 33 they should walk towards the stage, preferably through the audience, stopping to play for their cues and reaching the stage by bar 58(ish). This will mean having an extra stand at the back of the auditorium for the first 2 pages (which may be photocopied for this purpose) and memorising bars 32-58.



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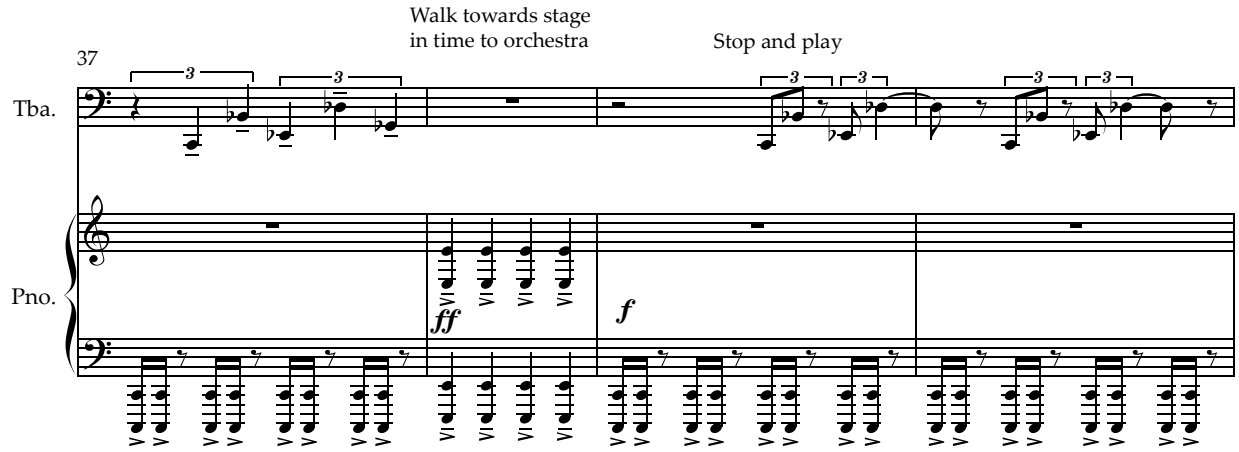

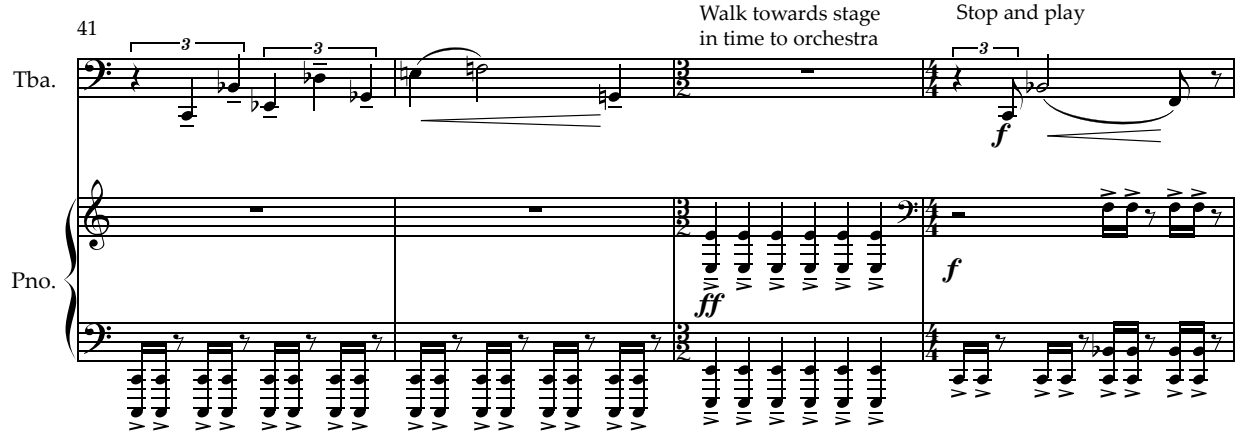

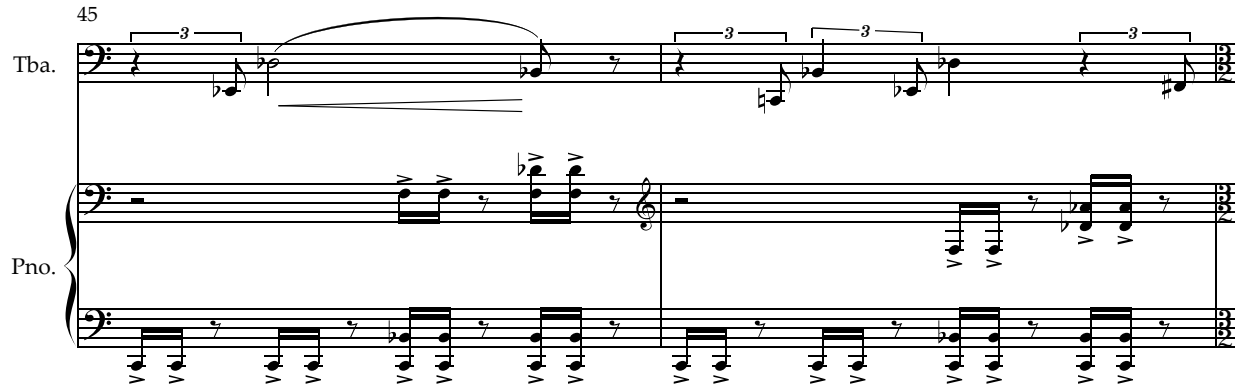

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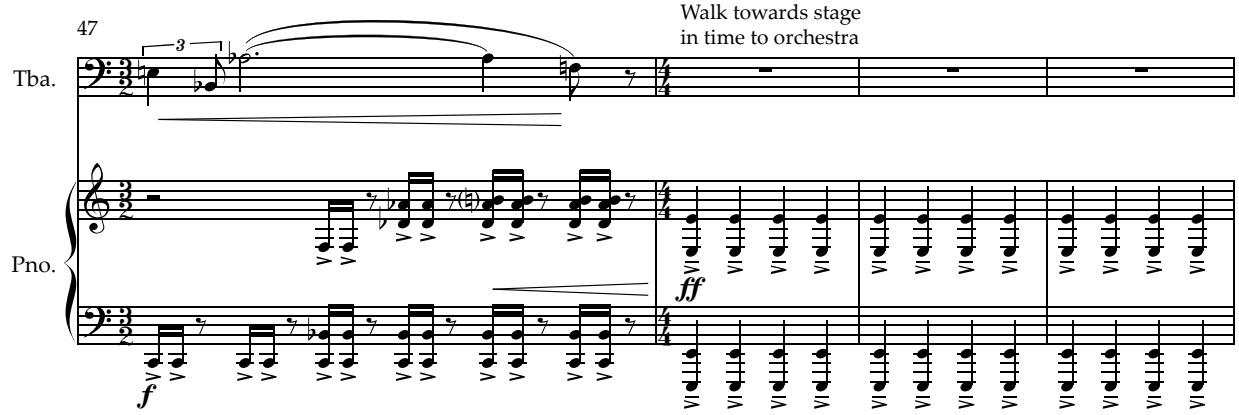

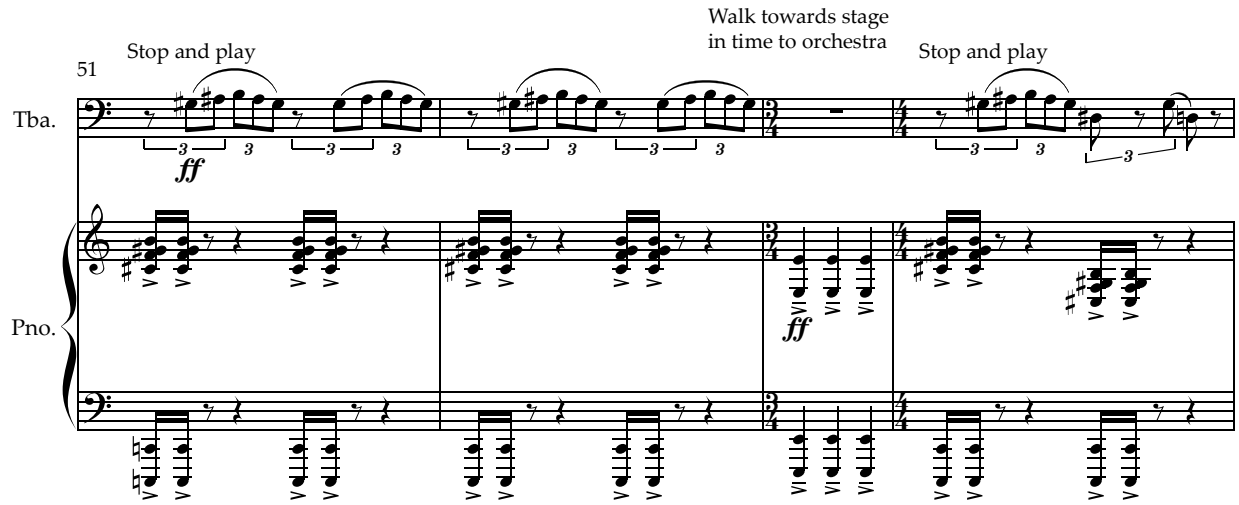

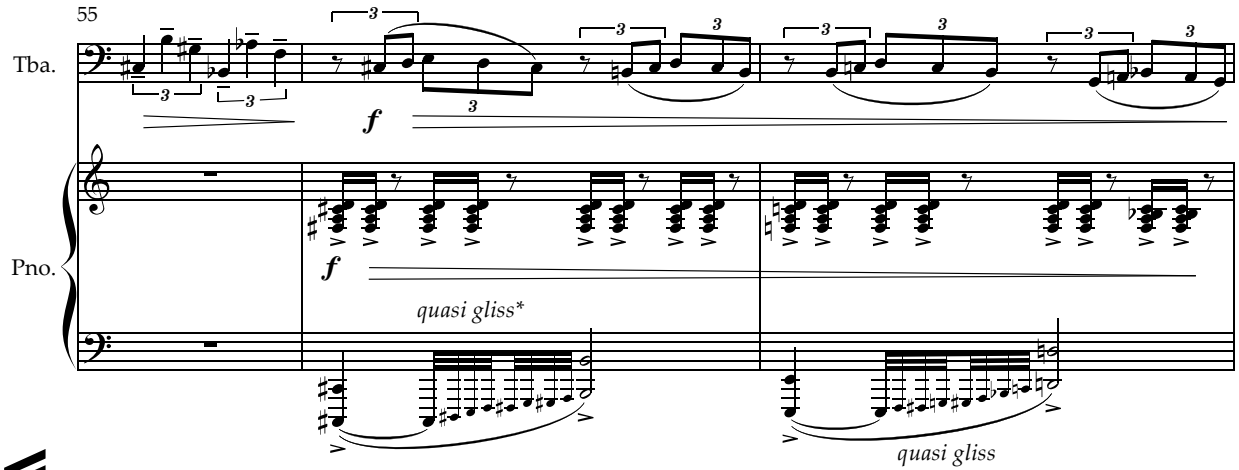

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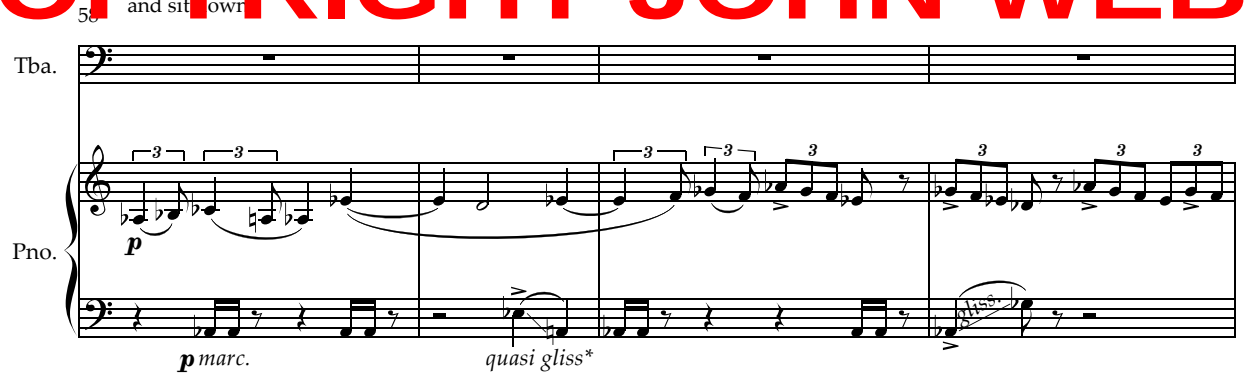
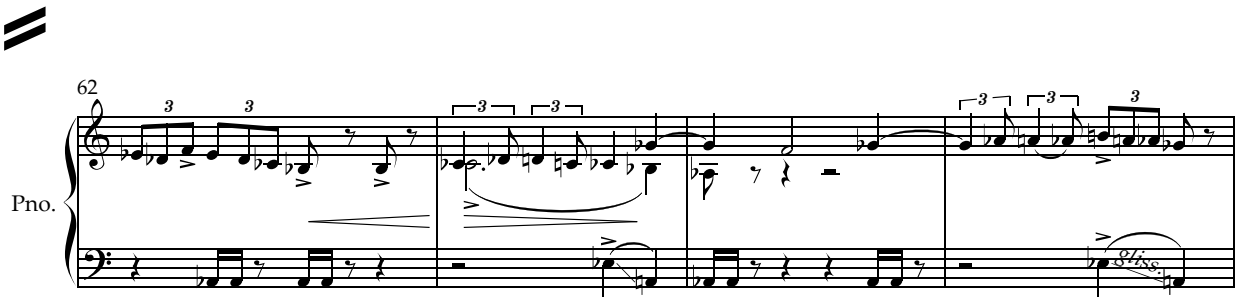
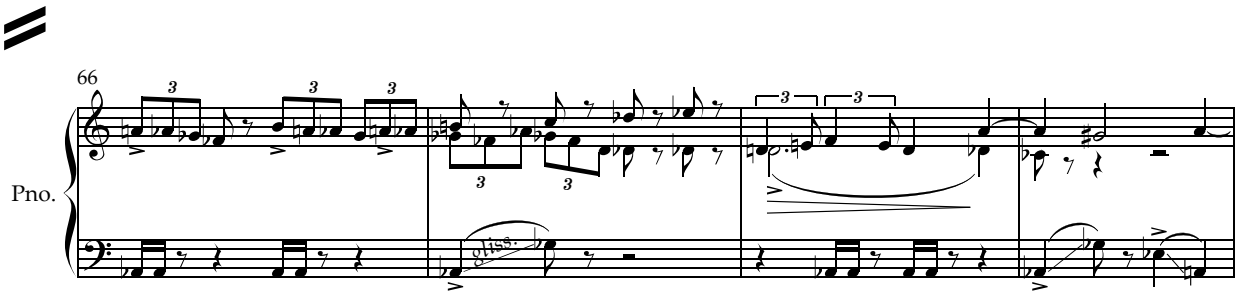
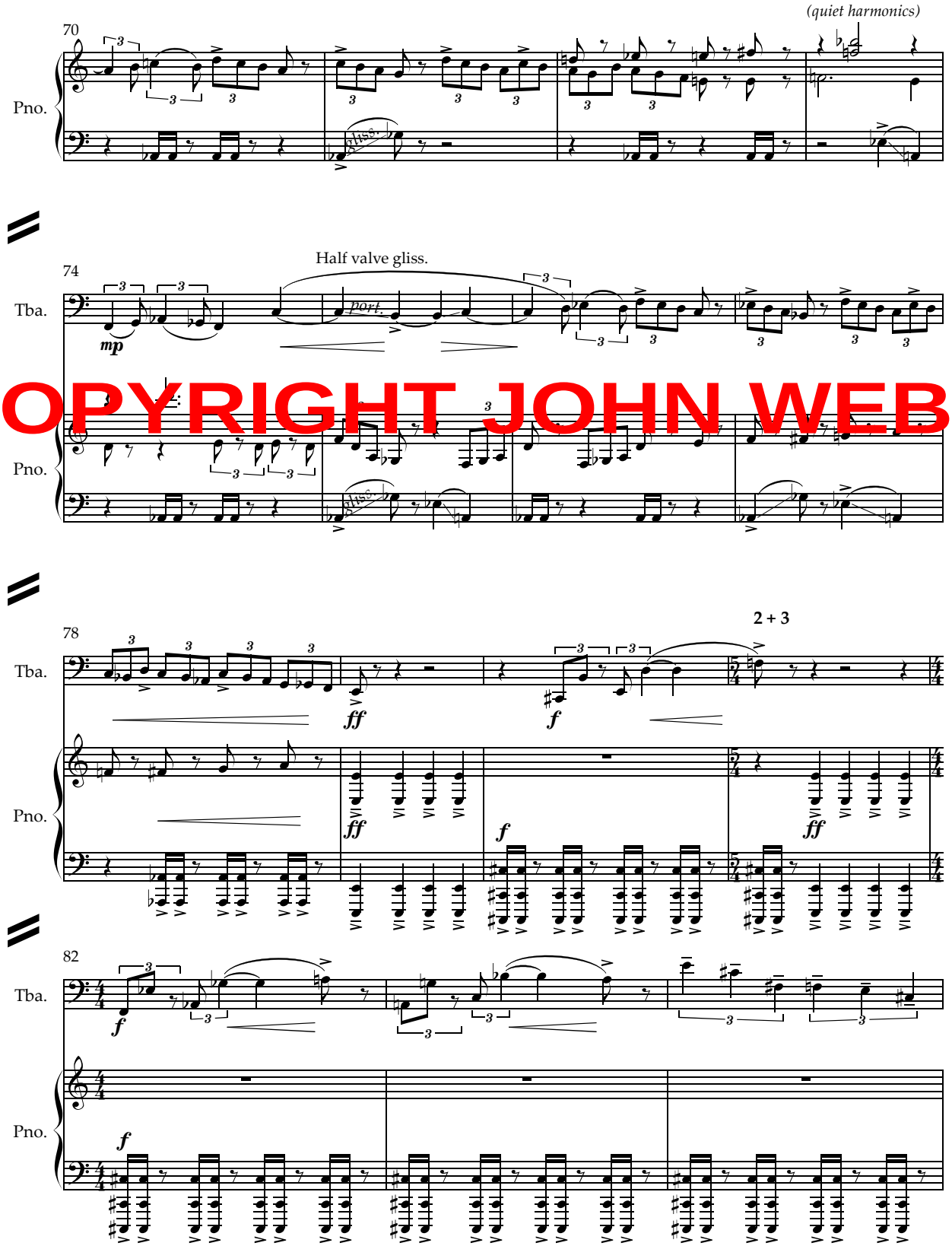






*Glissandi may be omitted



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