
Ignatius Sancho (1729-1780)

COPYRIGHT JOHN WEBB

Three Dances

For Wind Quintet:

Flute

Oboe

Horn in F

Clarinet in Bb

Bassoon

Ignatius Sancho was an British abolitionist, writer and composer, who was born on a slave ship in the atlantic and sold into slavery. During a remarkable life (for instance becoming the first Black African who was able to vote in general elections), he composed several sets of dances, from which the three arranged here are drawn.

Strawberries and Cream includes two moments of audience participation, which can be omitted if required by missing out bars 31-34 and 51-54 if required.

COPYRIGHT JOHN WEBB

On both occasions the audience says the words: "Strawberries, strawberries, strawberries and some double cream" which follows the predominant rhythm in those bars. The text underlay is shown in the flute part in bars 31-34 (for reference only).

A suggestion for how to rehearse the audience in this (though performers may come up with their own ideas, of course):

Bars 31- 34

Repeat the words twice (so with the repeat as marked). 1st time quietly, second time crescendo towards 'double cream'. The horn player leads the audience.

Bars 51-54 & 55-62

4 times - twice for 51-54 including it's repeat, then twice more 55-62.

51-54 - quiet, then even quieter on the repeat with a suddenly very loud 'double cream' 2nd time only.

55-62 - loud throughout.

It would advisable to worth rehearse the audience for these moments before the performance.

The Minuet is from *Minuets, Cotillons and Country Dances* (published
COPYRIGHT JOHN WEBB c. 1767).

Strawberries and Cream and Bushey Park are from *12 Country Dances*
(published 1779).

The arrangements were originally commissioned by Live Music Now for
an ensemble of flute, oboe, horn, violin and double bass.

Three Dances

I: Minuet

Sancho arr. Webb

$\text{♩} = 80$ With Poise

COPYRIGHT JOHN WEBB

Flute *mf* *f p f p f*

Oboe *mf* *f p f p f*

Horn in F *mf* *f p f p f*

Clarinet in B $\flat$ *mf* *f p f p f*
2nd time only

Bassoon *mf* *f*

8

Fl. *p* *f p f p f*

Ob. *p* *f p f p f*

Hn. *p* *p p*

Cl. 1st time only *p* *p p f³*

Bsn. *p* *f p f p f*

